

III. Text Search Results from Dialog

A. Patent Files, Abstract

File 371:French Patents 1961-2002/BOPI 200209

(c) 2002 INPI. All rts. reserv.

File 344:Chinese Patents Abs Jan 1985-2006/Jan

(c) 2006 European Patent Office

File 347:JAPIO Dec 1976-2009/Dec(Updated 100326)

(c) 2010 JPO & JAPIO

File 350:Derwent WPIX 1963-2010/UD=201026

(c) 2010 Thomson Reuters

Set	Items	Description
S1	415602	OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()-MESSAGE?
S2	45590	S1(8N)(DELIVER? OR SEND? OR SENT OR DISTRIBUTE? OR COMMUNICAT? OR PRESENT? OR TRANSMISS? OR TRANSMIT? OR FORWARD?)
S3	6244	CAMPAIGN OR CAMPAIGNS OR (MARKETING OR PROMOTION?) (5N)(PLAN OR PLANS OR STRATEGY OR STRATEGIES OR PROGRAM? OR EFFORT OR -EFFORTS OR ACTIVITY OR ACTIVITIES)
S4	796902	(DIFFERENT OR VARIOUS OR VARY? OR VARIED OR VARIETY OR VARIETIES OR DISTINCT OR SEPARATE OR SEVERAL OR DIVERSE) (6N)(LIFECYCLE? OR LIFE()CYCLE? OR TIMING? OR SCHEDULE? OR TIME(2N)(PLAN OR PLANS) OR TYPE?? OR KIND?? OR STYLE?? OR FORM?? OR APPROACH?? OR TECHNIQUE?? OR DESIGN?? OR METHOD??)
S5	4823495	RULES OR RULES OR INSTRUCTION OR INSTRUCTIONS OR GUIDE? OR DIRECTION?
S6	4973	(S1 OR S3) (8N)(TRIGGER? OR PROMPT? OR (SET OR SETS OR SETTING)()OFF OR INITIAT? OR START? OR BEGIN? OR COMMENC?)
S7	18751	S1(8N)(STAGE? OR TIER? OR STEP??? OR PHASE? OR LEVEL? OR SEQUENCE? OR SEGMENT? OR PERIODIC?)
S8	138	S3(6N)(DIRECT OR IMMEDIATE? OR INSTANT?)
S9	16	AU=(BERGH C? OR BERGH, C? OR BERGH (2N)(C OR CHRIS?))
S10	869	AU=(BAUER M? OR BAUER, M? OR BAUER (2N)(M OR MICHAEL OR MIKE))
S11	6	AU=(MICHON S? OR MICHON, S? OR MICHON (2N)(S OR SIDRA))
S12	1	AU=(MILOUSHEV Z? OR MILOUSHEV, Z? OR MILOUSHEV(2N)(Z OR ZACK))
S13	1	AU=(FURBISH K? OR FURBISH, K? OR FURBISH (2N)(K OR KEVIN))
S14	2	AU=(EVETT C? OR EVETT, C? OR EVETT (2N)(C OR CHARLES))
S15	6	AU=(ERMAN G? OR ERMAN, G? OR ERMAN (2N)(G OR GREG?))
S16	59	AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N)(J OR JOHN))
S17	951	S9:S16
S18	14	S17 AND S1
S19	4	S18 AND IC=(G06F OR G07G OR G06Q)
S20	1	S17 AND S3
S21	86	S2 AND S3 AND S4
S22	60	S21 AND IC=(G06F-017/60 OR G06F-0017/60 OR G07G-001/00 OR -G07G-0001/00 OR G06F-017/30 OR G06F-0017/30 OR G06Q-010/00 OR G06Q-0010/00 OR G06Q-030/00 OR G06Q-0030/00)
S23	46	S21 AND EC=(G06Q-010/00F OR G06Q-030/00A)
S24	4	S21 AND MC=(T01-H07C1 OR T01-H07C5 OR T01-H07C5A OR T01-J0-5A2 OR T01-J05B2)
S25	67	S22:S24

S26 20 S25 AND AY<2002
 S27 13 S25 NOT AY>2001
 S28 22 S26 OR S27
 S29 296 S2 AND S3 AND (S6 OR S7 OR S8)
 S30 71 S29 AND S5
 S31 85 S2(30N)S5 AND S3
 S32 30 S31 AND (S4 OR S6 OR S7 OR S8)
 S33 22 S32 AND IC=(G06F-017/60 OR G06F-0017/60 OR G07G-001/00 OR -
 G07G-0001/00 OR G06F-017/30 OR G06F-0017/30 OR G06Q-010/00 OR
 G06Q-0010/00 OR G06Q-030/00 OR G06Q-0030/00)
 S34 20 S32 AND EC=(G06Q-010/00F OR G06Q-030/00A)
 S35 1 S32 AND MC=(T01-H07C1 OR T01-H07C5 OR T01-H07C5A OR T01-J0-
 5A2 OR T01-J05B2)
 S36 26 S33:S35
 S37 9 S36 AND AY<2002
 S38 3 S36 NOT AY>2001
 S39 9 S37 OR S38

28/5/2 (Item 2 from file: 347)

DIALOG(R)File 347:JAPIO

(c) 2010 JPO & JAPIO. All rts. reserv.

07346685 **Image available**

MUSIC DISTRIBUTION SYSTEM, MUSIC DISTRIBUTION METHOD, RECORDING MEDIUM, AND PROGRAM

PUB. NO.: 2002-215176 [JP 2002215176 A]
 PUBLISHED: July 31, 2002 (20020731)
 INVENTOR(s): SUZUKI HIDEO
 APPLICANT(s): CASIO COMPUT CO LTD
 APPL. NO.: 2001-013558 [JP 200113558]
 FILED: January 22, 2001 (20010122)
 INTL CLASS: G10K-015/02; G06F-017/60; H04N-007/18

ABSTRACT

PROBLEM TO BE SOLVED: To provide a music distribution system which automatically distributes music contents for an effective sales promotion for stores, and to provide a music distribution method, a recording medium, and a program.

SOLUTION: A music distribution system (server) 2 manages a plurality of sales promotion programs for various kinds of music which provide sales promotion for stores according to various kinds of store situations. Store situations such as clientele situations are collected from a store terminal 3A, a POS terminal 3B, or a in-store camera 3C provided in a store. A sales promotion program corresponding to the collected store situations is specified, and music contents contained in a music category set in the specified sales promotion program is acquired. The streaming distribution of the music contents is performed so that each of the music contents are played back in the store 3 according to a playback schedule set in the sales promotion program.

COPYRIGHT: (C)2002,JPO

US 2000739064 A 20001218
 US 2006358149 A 20060221
 Priority Applications (no., kind, date): US 1999172279 P 19991217; US
 2000739064 A 20001218; US 2006358149 A 20060221

Patent Details

Number	Kind	Lan	Pg	Dwg	Filing	Notes
WO 2001044979	A2	EN	20	4		

National Designated States, Original: AE AL AM AT AU AZ BA BB BG BR BY CA
 CH CN CU CZ DE DK EE ES FI GB GD GE GH GM HR HU ID IL IN IS JP KE KG KP
 KR KZ LC LK LR LS LT LU LV MD MG MK MN MW MX NO NZ PL PT RO RU SD SE SG
 SI SK SL TJ TM TR TT UA UG UZ VN YU ZA ZW

Regional Designated States, Original: AT BE CH CY DE DK EA ES FI FR GB GH
 GM GR IE IT KE LS LU MC MW MZ NL OA PT SD SE SL SZ TR TZ UG ZW

AU 200124369	A	EN			Based on OPI patent	WO 2001044979
US 20010032126	A1	EN			Related to Provisional	US 1999172279
TW 498251	A	ZH				
US 20060143086	A1	EN			Related to Provisional	US 1999172279
					Continuation of application	US 2000739064

Alerting Abstract WO A2

NOVELTY - Each time a page is selected for viewing, a server includes a graphic that will be located in the banner advertisement region and the graphic is selected according to the campaign rules, which define what products are covered, if any discounts will be offered and to whom, to whom the advertisements will be displayed and the time period for the campaign. The effectiveness is judged according to evaluation of occurring events.

USE - Tracking effectiveness of advertising over the Internet system.

ADVANTAGE - Easy to use method compatible with current systems.

Title Terms/Index Terms/Additional Words: SYSTEM; TRACK; WEB;
 CAMPAIGN; EFFECT; EVENT; GENERATE; CUSTOMER; INTERACT; BASED; SESSION

Class Codes

International Classification (Main): G06F-017/60

International Classification (+ Attributes)

IPC + Level Value Position Status Version

G06Q-0030/00 A I F B 20060101

G06Q-0030/00 A I R 20060101

G06Q-0030/00 C I L B 20060101

G06Q-0030/00 C I R 20060101

ECLA: G06Q-030/00A

US Classification, Current Main: 705-014410, 705-014430; Secondary:

705-010000, 705-014520

US Classification, Issued: 70510, 70514, 70514

File Segment: EPI;

DWPI Class: T01

Manual Codes (EPI/S-X): T01-H07C5S; T01-J05A1; T01-J05A2

B. Patent Files, Full-Text

File 344:Chinese Patents Abs Jan 1985-2006/Jan

(c) 2006 European Patent Office

File 349:PCT FULLTEXT 1979-2010/UB=20100422|UT=20100415

Set	Items	Description
S1	653086	OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()-MESSAGE?
S2	111454	S1(8N)(DELIVER? OR SEND? OR SENT OR DISTRIBUT? OR COMMUNICAT? OR PRESENT? OR TRANSMISS? OR TRANSMIT? OR FORWARD?)
S3	12075	CAMPAIGN OR CAMPAIGNS OR (MARKETING OR PROMOTION?) (5N)(PLAN OR PLANS OR STRATEGY OR STRATEGIES OR PROGRAM? OR EFFORT OR -EFFORTS OR ACTIVITY OR ACTIVITIES)
S4	1279885	(DIFFERENT OR VARIOUS OR VARY? OR VARIED OR VARIETY OR VARIETIES OR DISTINCT OR SEPARATE OR SEVERAL OR DIVERSE) (6N)(LIFECYCLE? OR LIFE()CYCLE? OR TIMING? OR SCHEDULE? OR TIME(2N)(PLAN OR PLANS) OR TYPE?? OR KIND?? OR STYLE?? OR FORM?? OR APPROACH?? OR TECHNIQUE?? OR DESIGN?? OR METHOD??)
S5	1643118	RULES OR RULES OR INSTRUCTION OR INSTRUCTIONS OR GUIDE? OR DIRECTION?
S6	18326	(S1 OR S3) (8N) (TRIGGER? OR PROMPT? OR (SET OR SETS OR SETTING) () OFF OR INITIAT? OR START? OR BEGIN? OR COMMENC?)
S7	56026	S1(8N) (STAGE? OR TIER? OR STEP?? OR PHASE? OR LEVEL? OR SEQUENC? OR SEGMENT? OR PERIODIC?)
S8	612	S3(6N) (DIRECT OR IMMEDIATE? OR INSTANT?)
S9	25	AU=(BERGH C? OR BERGH, C? OR BERGH (2N) (C OR CHRIS?))
S10	631	AU=(BAUER M? OR BAUER, M? OR BAUER (2N) (M OR MICHAEL OR MIKE))
S11	12	AU=(MICHON S? OR MICHON, S? OR MICHON (2N) (S OR SIDRA))
S12	2	AU=(MILOUSHEV Z? OR MILOUSHEV, Z? OR MILOUSHEV(2N) (Z OR ZACK))
S13	2	AU=(FURBISH K? OR FURBISH, K? OR FURBISH (2N) (K OR KEVIN))
S14	5	AU=(EVETT C? OR EVETT, C? OR EVETT (2N) (C OR CHARLES))
S15	12	AU=(ERMAN G? OR ERMAN, G? OR ERMAN (2N) (G OR GREG?))
S16	48	AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N) (J OR JOHN))
S17	719	S9:S16
S18	89	S17 AND (S1 OR S3)
S19	9	S18 AND IC=(G06F OR G07G OR G06Q)
S20	202	S2(S)S3(S)S4
S21	60	S20(S)S5
S22	35	S21 AND IC=(G06F-017/60 OR G06F-0017/60 OR G07G-001/00 OR -G07G-0001/00 OR G06F-017/30 OR G06F-0017/30 OR G06Q-010/00 OR G06Q-0010/00 OR G06Q-030/00 OR G06Q-0030/00)
S23	69	S20(S) (S6 OR S7 OR S8)
S24	41	S23 AND IC=(G06F-017/60 OR G06F-0017/60 OR G07G-001/00 OR -G07G-0001/00 OR G06F-017/30 OR G06F-0017/30 OR G06Q-010/00 OR G06Q-0010/00 OR G06Q-030/00 OR G06Q-0030/00)
S25	57	S22 OR S24
S26	27	S25 NOT AD=20010206:20100425/PR

26/3,K/1 (Item 1 from file: 349)
 DIALOG(R)File 349:PCT FULLTEXT
 (c) 2010 WIPO/Thomson. All rts. reserv.
 00883021 **Image available**
 MARKETING SYSTEMS AND METHODS

S16 353 AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N)(J OR JOHN))
 S17 2642 S9:S16
 S18 9 S17 AND (S2 OR S3)
 S19 83 S2 AND S3 AND S4
 S20 15 S19 AND (S5 OR S6 OR S7 OR S8)
 S21 8 S20 NOT S20/2002:2010
 S22 8 RD (unique items)
 S23 716 (S2 OR S3) AND S4 AND S5
 S24 42 S23 AND (S6 OR S7 OR S8)
 S25 23 S24 NOT S24/2002:2010
 S26 23 RD (unique items)
 S27 20 S2(25N)S3(25N)S4
 S28 14 S27 NOT S27/2002:2010
 S29 13 RD (unique items)

22/5/1 (Item 1 from file: 35)
 DIALOG(R)File 35:Dissertation Abs Online
 (c) 2010 ProQuest Info&Learning. All rts. reserv.
 01801325 ORDER NO: AADAA-I9941420
 PERSUASION AND THE NEW MEDIA: INTERACTIVE MARKETING COMMUNICATIONS AND
 ATTITUDE CHANGE PROCESSES (WORLD WIDE WEB, E-COMMERCE, MASS CUSTOMIZATION)
 Author: ROEHM, HARPER ANDREW, JR.
 Degree: PH.D.
 Year: 1999
 Corporate Source/Institution: THE OHIO STATE UNIVERSITY (0168)
 Adviser: CURTIS P. HAUGTVEDT
 Source: VOLUME 60/08-A OF DISSERTATION ABSTRACTS INTERNATIONAL.
 PAGE 3027. 372 PAGES
 Descriptors: BUSINESS ADMINISTRATION, MARKETING ; MASS COMMUNICATIONS
 Descriptor Codes: 0338; 0708

This dissertation examines the influence of different kinds of customization of advertisements that are presented to consumers in the context of Web Pages in a naturalistic setting. It is proposed that customized messages will motivate and/or facilitate greater elaboration of product information, resulting in more extreme attitudes. Additionally, elaboration results in stronger attitudes (attitudes that serve as better guides to behavior; see Petty, Haugtvedt, & Smith, 1995).

Two customization techniques are employed. In Study 1, the importance of specific product attributes (information obtained from the consumer via the web page) is used to rearrange and differentially highlight features of a product. In Study 2, matching the tone of message to personal characteristics of the consumer is examined.

Each study measures reactions to customized and non-customized versions of the advertisements by randomly assigned groups of consumers. This design allows inferences to be made about the degree of attitude and purchase enhancement (or decrement) attributed to customization. The studies provide support for the hypotheses and have important implications for the design and implementation of marketing communication strategies that include a WWW component.

22/5/2 (Item 2 from file: 35)
 DIALOG(R)File 35:Dissertation Abs Online
 (c) 2010 ProQuest Info&Learning. All rts. reserv.

method of communication. Examples are given of different types of promotion recently used and criteria for success are examined.

Descriptors: COMMUNICATION; CONSUMER; CRITERIA; DEMAND; ELEMENT; LONG; MARKETING MIX; MARKETING TOOL; METHOD; OBJECTIVE; PICKING RESISTANCE; PROMOTION; SALES PROMOTION; SHORT-TERM; STRATEGY; SUBSTITUTE; SUPPORT; TARGET; TIME

Section Headings: Advertising and promotion (4260); Marketing (4250)

B. NPL Files, Full-text

File 634:San Jose Mercury Jun 1985-2010/Apr 23
(c) 2010 San Jose Mercury News
File 20:Dialog Global Reporter 1997-2010/Apr 25
(c) 2010 Dialog
File 15:ABI/Inform(R) 1971-2010/Apr 24
(c) 2010 ProQuest Info&Learning
File 624:McGraw-Hill Publications 1985-2010/Apr 24
(c) 2010 McGraw-Hill Co. Inc
File 635:Business Dateline(R) 1985-2010/Apr 24
(c) 2010 ProQuest Info&Learning
File 570:Gale Group MARS(R) 1984-2010/Mar 23
(c) 2010 Gale/Cengage

Set	Items	Description
S1	713921	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL(-)MESSAGE?)(5N)(DELIVER? OR SEND? OR SENT OR DISTRIBUT? OR COMMUNICAT? OR PRESENT? OR TRANSMISS? OR TRANSMIT? OR FORWARD? OR DISPLAY?)
S2	4349335	CAMPAIGN OR CAMPAIGNS OR (MARKETING OR PROMOTION?)(2N)(PLAN OR PLANS OR STRATEGY OR STRATEGIES OR PROGRAM? OR EFFORT OR EFFORTS OR ACTIVITY OR ACTIVITIES)
S3	1560566	(DIFFERENT OR VARIOUS OR VARY? OR VARIED OR VARIETY OR VARIETIES OR DISTINCT OR SEPARATE OR SEVERAL OR DIVERSE)(5N)(LIFECYCLE? OR LIFE()CYCLE? OR TIMING? OR SCHEDULE? OR TIME(2N)(PLAN OR PLANS) OR TYPE?? OR KIND?? OR STYLE?? OR FORM?? OR APPROACH?? OR TECHNIQUE?? OR DESIGN?? OR METHOD??)
S4	6895506	RULES OR RULES OR INSTRUCTION OR INSTRUCTIONS OR GUIDE? OR DIRECTION?
S5	645654	(S2 OR OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()MESSAGE?)(5N)(TRIGGER? OR PROMPT? OR (SET OR SETS OR SETTING)()OFF OR INITIAT? OR START? OR BEGIN? OR COMMENC?)
S6	497438	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL(-)MESSAGE?)(8N)(STAGE? OR TIER? OR STEP??? OR PHASE? OR LEVEL? OR SEQUENC? OR SEGMENT? OR PERIODIC?)
S7	90876	S2(6N)(DIRECT OR IMMEDIATE? OR INSTANT?)
S8	0	AU=(BERGH C? OR BERGH, C? OR BERGH (2N)(C OR CHRIS?))
S9	66	AU=(BAUER M? OR BAUER, M? OR BAUER (2N)(M OR MICHAEL OR MIKE))
S10	0	AU=(MICHON S? OR MICHON, S? OR MICHON (2N)(S OR SIDRA))
S11	0	AU=(MILOUSHEV Z? OR MILOUSHEV, Z? OR MILOUSHEV(2N)(Z OR ZACK))

S12 0 AU=(FURBISH K? OR FURBISH, K? OR FURBISH (2N)(K OR KEVIN))
 S13 0 AU=(EVETT C? OR EVETT, C? OR EVETT (2N)(C OR CHARLES))
 S14 0 AU=(ERMAN G? OR ERMAN, G? OR ERMAN (2N)(G OR GREG?))
 S15 38 AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N)(J OR JOHN))
 S16 104 S9 OR S15
 S17 4 S16 AND (S1 OR S2)
 S18 691 S1(S)S2(S)S3
 S19 196 S18(S)S4
 S20 75 S19(S)(S5 OR S6 OR S7)
 S21 2 S20 NOT S20/2002:2010
 S22 10 S19 NOT S19/2002:2010
 S23 10 RD (unique items)
 S24 1313662 (CUSTOMER? OR CONSUMER? OR RECIPIENT? OR INDIVIDUAL?? OR P-
 ERSON?? OR SHOPPER? OR BUYER?? OR USER? OR CLIENT? OR RECEIVING()
 (PARTY OR PARTIES))(7N)(ENGAGE? OR BEHAVIOR? OR BEHAVIOUR?
 OR INTERACT? OR ACT OR ACTS OR ACTING OR ACTED OR ACTION OR -
 ACTIONS OR HISTORY OR HISTORIES OR RESPONSE?)
 S25 903618 (CONDITION OR CONDITIONS OR SITUATION OR SITUATIONS OR CRI-
 TERIA)(6N)(WHEN OR OCCUR? OR HAPPEN? OR DEPEND? OR CONTINGENT
 OR MEET? OR MET OR TRUE)
 S26 166 S18(S)(S24 OR S25)
 S27 12 S26 NOT S26/2002:2010
 S28 12 RD (unique items)

21/3,K/2 (Item 2 from file: 20)
 DIALOG(R)File 20:Dialog Global Reporter
 (c) 2010 Dialog. All rts. reserv.
 12575980 (USE FORMAT 7 OR 9 FOR FULLTEXT)
 MessageMedia Unveils TargetDB Closed-Loop Marketing Database; TargetDB to
 Help Marketers Increase Effectiveness of Online, Offline Campaigns
 BUSINESS WIRE
 August 28, 2000
 JOURNAL CODE: WBWE LANGUAGE: English RECORD TYPE: FULLTEXT
 WORD COUNT: 936

... designer allows users to develop multi-segment and multi-offers for
 trigger-based communication strategies. The response management module
 allows clients to define the business rules for a specific response
 to a promotion and capture those responses for analysis and reporting.
 MessageMedia's TargetDialogue(tm) is powered by xChange.
 TargetNow(tm)...

23/3,K/1 (Item 1 from file: 20)
 DIALOG(R)File 20:Dialog Global Reporter
 (c) 2010 Dialog. All rts. reserv.
 24842998
 Planning a strategic future
 MEDIA WEEK
 June 21, 2000
 JOURNAL CODE: WMWK LANGUAGE: English RECORD TYPE: FULLTEXT
 WORD COUNT: 1313

... such as Interfocus, are operating within the same broad field as

28/3,K/12 (Item 1 from file: 570)
 DIALOG(R)File 570:Gale Group MARS(R)
 (c) 2010 Gale/Cengage. All rts. reserv.
 01748409 Supplier Number: 54505548 (USE FORMAT 7 FOR FULLTEXT)
 Marketers need to communicate real brand values in the right style via the
 right medium to win back lost consumers.
 Brand Strategy, pNA
 April 23, 1999
 ISSN: 0965-9390
 Language: English Record Type: Fulltext
 Document Type: Newsletter; Trade
 Word Count: 1326
 TEXT:
 A phenomenon that presents potentially major problems for the brand in
 developed markets is the fact that many consumers are becoming
 disenfranchised from the marketing effort. The consumer has
 become more marketing literate and, in not-so-extreme cases, cynical about
 marketing and advertising. They are frequently able to deconstruct brand...
 ...playing an increasing role. Downshifting has become popular as consumers
 look for alternatives to the accelerating pace of a high-pressure life.
 'Excessive' marketing may act as one trigger for this behaviour
 . Furthermore, consumers have been taught that they have a voice.
 Research by Ventura in 1998 showed that the British complained more than
 other Europeans, 25-34 year...
 ...shoddy products. We believe that customer service will become the new
 marketing battleground for the next decade. A 1998 survey commissioned by
 the UK magazine Campaign showed that 52% of consumers switch channels
 during the commercial break. One of the major issues facing marketers today
 is the increase in the number...
 ...than it was in the past. More choice means a smaller audience for each
 opportunity. Add to this the possibility of changing TV channels during
 advertisement breaks or fast-forwarding video cassettes during
 playback and it becomes increasingly difficult to reach the viewer. Towards
 the end of 1998, the UK magazine SuperMarketing reported a degree...
 ...services companies. Communications media should be used selectively.
 While we would advocate using a full range of communications options, this
 does not mean a scattergun approach. Instead, companies should
 evaluate different media channels so that the role of an individual
 channel can be defined and its effectiveness closely monitored. The style
 of the message should be...

(c) 2010 Irish Times
 File 710:Times/Sun.Times(London) Jun 1988-2010/Apr 25
 (c) 2010 Times Newspapers
 File 711:Independent(London) Sep 1988-2006/Dec 12
 (c) 2006 Newspaper Publ. PLC
 File 756:Daily/Sunday Telegraph 2000-2010/Apr 25
 (c) 2010 Telegraph Group
 File 757:Mirror Publications/Independent Newspapers 2000-2010/Apr 17
 (c) 2010

File 387:The Denver Post 1994-2010/Apr 23
 (c) 2010 Denver Post
 File 471:New York Times Fulltext 1980-2010/Apr 25
 (c) 2010 The New York Times
 File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06
 (c) 2002 Phoenix Newspapers
 File 494:St LouisPost-Dispatch 1988-2010/Apr 24
 (c) 2010 St Louis Post-Dispatch
 File 631:Boston Globe 1980-2009/Dec 30
 (c) 2010 Boston Globe
 File 633:Phil.Inquirer 1983-2010/Apr 25
 (c) 2010 Philadelphia Newspapers Inc
 File 638:Newsday/New York Newsday 1987-2010/Apr 25
 (c) 2010 Newsday Inc.
 File 640:San Francisco Chronicle 1988-2010/Apr 25
 (c) 2010 Chronicle Publ. Co.
 File 641:Rocky Mountain News Jun 1989-2009/Jan 16
 (c) 2009 Scripps Howard News
 File 702:Miami Herald 1983-2010/Apr 25
 (c) 2010 The Miami Herald Publishing Co.
 File 703:USA Today 1989-2010/Apr 23
 (c) 2010 USA Today
 File 704:(Portland)The Oregonian 1989-2010/Apr 24
 (c) 2010 The Oregonian
 File 713:Atlanta J/Const. 1989-2010/Apr 25
 (c) 2010 Atlanta Newspapers
 File 714:(Baltimore) The Sun 1990-2010/Apr 24
 (c) 2010 Baltimore Sun
 File 715:Christian Sci.Mon. 1989-2009/Dec 07
 (c) 2009 Christian Science Monitor
 File 725:(Cleveland)Plain Dealer Aug 1991-2010/Apr 24
 (c) 2010 The Plain Dealer
 File 735:St. Petersburg Times 1989- 2010/Apr 23
 (c) 2010 St. Petersburg Times

Set	Items	Description
S1	97189	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()MESSAGE?) (5N) (DELIVER? OR SEND? OR SENT OR DISTRIBUT? OR COMMUNICAT? OR PRESENT? OR TRANSMISS? OR TRANSMIT? OR FORWARD? OR DISPLAY?)
S2	2030622	CAMPAIGN OR CAMPAIGNS OR (MARKETING OR PROMOTION?) (2N) (PLAN OR PLANS OR STRATEGY OR STRATEGIES OR PROGRAM? OR EFFORT OR EFFORTS OR ACTIVITY OR ACTIVITIES)
S3	537282	(DIFFERENT OR VARIOUS OR VARY? OR VARIED OR VARIETY OR VARIETIES OR DISTINCT OR SEPARATE OR SEVERAL OR DIVERSE) (5N) (LIFECYCLE? OR LIFE()CYCLE? OR TIMING? OR SCHEDULE? OR TIME (2N) (PLAN OR PLANS) OR TYPE?? OR KIND?? OR STYLE?? OR FORM?? OR APPROACH?? OR TECHNIQUE?? OR DESIGN?? OR METHOD??)
S4	3158224	RULES OR RULES OR INSTRUCTION OR INSTRUCTIONS OR GUIDE? OR DIRECTION?
S5	209500	(S2 OR OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()MESSAGE?) (5N) (TRIGGER? OR PROMPT? OR (SET OR SETS OR SETTING) ()OFF OR INITIAT? OR START? OR BEGIN? OR COMMENC?)
S6	90764	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL()

)MESSAGE?) (8N) (STAGE? OR TIER? OR STEP??? OR PHASE? OR LEVEL?
 OR SEQUENC? OR SEGMENT? OR PERIODIC?)
 S7 16121 S2(6N) (DIRECT OR IMMEDIATE? OR INSTANT?)
 S8 0 AU=(BERGH C? OR BERGH, C? OR BERGH (2N) (C OR CHRIS?))
 S9 2177 AU=(BAUER M? OR BAUER, M? OR BAUER (2N) (M OR MICHAEL OR M-
 IKE))
 S10 0 AU=(MICHON S? OR MICHON, S? OR MICHON (2N) (S OR SIDRA))
 S11 0 AU=(MILOUSHEV Z? OR MILOUSHEV, Z? OR MILOUSHEV (2N) (Z OR Z-
 ACK))
 S12 0 AU=(FURBISH K? OR FURBISH, K? OR FURBISH (2N) (K OR KEVIN))
 S13 0 AU=(EVETT C? OR EVETT, C? OR EVETT (2N) (C OR CHARLES))
 S14 0 AU=(ERMAN G? OR ERMAN, G? OR ERMAN (2N) (G OR GREG?))
 S15 1 AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N) (J OR JOHN))
 S16 2178 S9 OR S15
 S17 16 S16 AND (S1 OR S2)
 S18 14 S1(S)S2(S)S3
 S19 123 S1(S)S2(S)S4
 S20 18 S19(S) (S5 OR S6 OR S7)
 S21 254844 (CUSTOMER? OR CONSUMER? OR RECIPIENT? OR INDIVIDUAL?? OR P-
 ERSON?? OR SHOPPER? OR BUYER?? OR USER? OR CLIENT? OR RECEIVI-
 NG() (PARTY OR PARTIES)) (7N) (ENGAGE? OR BEHAVIOR? OR BEHAVIOUR?
 OR INTERACT? OR ACT OR ACTS OR ACTING OR ACTED OR ACTION OR -
 ACTIONS OR HISTORY OR HISTORIES OR RESPONSE?)
 S22 268269 (CONDITION OR CONDITIONS OR SITUATION OR SITUATIONS OR CRI-
 TERIA) (6N) (WHEN OR OCCUR? OR HAPPEN? OR DEPEND? OR CONTINGENT
 OR MEET? OR MET OR TRUE)
 S23 4 S19(S) (S21 OR S22)
 S24 8 S1(S)S2(S) (S5 OR S6 OR S7) (S) (S21 OR S22)
 S25 38 S18 OR S20 OR S23 OR S24
 S26 27 S25 NOT S25/2002:2010
 S27 22 RD (unique items)

27/3,K/3 (Item 3 from file: 710)
 DIALOG(R)File 710:Times/Sun.Times(London)
 (c) 2010 Times Newspapers. All rts. reserv.
 05124873
 MAILSHOTS RIGHT ON TARGET DIRECT MARKETING FOCUS
 Times of London (TL) - Monday, September 25, 1989
 By: Martin Croft
 Section: Features
 Word Count: 833

... or commercials on television or radio, which include an invitation to
 contact the advertiser usually by telephone, or by the return of a coupon.
 A direct marketing campaign will frequently involve a
 combination of these techniques....

27/3,K/5 (Item 1 from file: 387)
 DIALOG(R)File 387:The Denver Post
 (c) 2010 Denver Post. All rts. reserv.
 00618157 (USE FORMAT 7 OR 9 FOR FULLTEXT)
 Marketing, field sales on agenda
 The Denver Post
 Denver Post, MON1 ED, P E-02

Chiat/Day has been presenting commercials for Energizer batteries that begin as if they were commercials for other products, and a campaign the agency created for TV Guide offered mock segments from dull television programs like "Polka Time."

Certainly not every commercial can be created without influences. Other spots shown during Super Bowl...

27/3,K/19 (Item 1 from file: 715)

DIALOG(R)File 715:Christian Sci.Mon.

(c) 2009 Christian Science Monitor. All rts. reserv.

09401702

PRIVACY ADVOCATES' NEXT BATTLE: INTERACTIVE TV

Christian Science Monitor (CH) - Wednesday, June 27, 2001

By: Alexandra Marks Staff writer of The Christian Science Monitor

Edition: ALL Section: USA Page: 1

Word Count: 758

TEXT:

... ultimate interactive marketing tool. But privacy advocates contend it will be more like Big Brother. Aurora will test new software that will allow advertisers to send a Pampers commercial into a home with children, while at the same time, the bachelor in a condo down the road gets an ad for the new Audi...

... overblown. Indeed, AT&T Broadband's experiment in Aurora, which begins this fall, is designed first and foremost to see if the basic technology that sends different commercials into different homes will actually work outside of the laboratory. As for data collection, they point out that the 1984 Cable Act prevents them from sharing customers' "personally identifiable" information with anyone. AT&T, in fact, is buying general information about people and their neighborhoods from third-party marketing companies - the kind used in direct-mail campaigns

... individual consumers," says the report. Chester and his staff spent months collecting industry documents and going to trade shows to monitor the development and the direction of this nascent technology. They found such things as software for cable set-top boxes that will register whether you click off in the middle...

... 1984 Cable Act does not prevent TV satellite companies or phone companies from sharing information. It calls on Congress to begin setting out clear privacy guidelines before the technology spreads. By 2006, as many as 50 million US homes could have interactive TV. But the industry again says such concerns are exaggerated. The world's leading interactive technology and TV companies have formed an industry-wide group to monitor privacy issues and recommend guidelines for self-regulation. "(They are) trying to be very clear about what kind of information...

File 9:Business & Industry(R) Jul/1994-2010/Apr 24

(c) 2010 Gale/Cengage

File 148:Gale Group Trade & Industry DB 1976-2010/Apr 23

(c) 2010 Gale/Cengage

File 160:Gale Group PROMT(R) 1972-1989

(c) 1999 The Gale Group
 File 275:Gale Group Computer DB(TM) 1983-2010/Mar 17
 (c) 2010 Gale/Cengage
 File 621:Gale Group New Prod.Annou.(R) 1985-2010/Mar 08
 (c) 2010 Gale/Cengage
 File 636:Gale Group Newsletter DB(TM) 1987-2010/Mar 23
 (c) 2010 Gale/Cengage

Set	Items	Description
S1	637723	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL(-)MESSAGE?) (5N) (DELIVER? OR SEND? OR SENT OR DISTRIBUT? OR COMMUNICAT? OR PRESENT? OR TRANSMISS? OR TRANSMIT? OR FORWARD? OR DISPLAY?)
S2	2037018	CAMPAIGN OR CAMPAIGNS OR (MARKETING OR PROMOTION?) (2N) (PLAN OR PLANS OR STRATEGY OR STRATEGIES OR PROGRAM? OR EFFORT OR - EFFORTS OR ACTIVITY OR ACTIVITIES)
S3	960657	(DIFFERENT OR VARIOUS OR VARY? OR VARIED OR VARIETY OR VARIETIES OR DISTINCT OR SEPARATE OR SEVERAL OR DIVERSE) (5N) (LIFECYCLE? OR LIFE()CYCLE? OR TIMING? OR SCHEDULE? OR TIME (2N) (PLAN OR PLANS) OR TYPE?? OR KIND?? OR STYLE?? OR FORM?? OR APPROACH?? OR TECHNIQUE?? OR DESIGN?? OR METHOD??)
S4	3365684	RULES OR RULES OR INSTRUCTION OR INSTRUCTIONS OR GUIDE? OR DIRECTION?
S5	314559	(S2 OR OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL(-)MESSAGE?) (5N) (TRIGGER? OR PROMPT? OR (SET OR SETS OR SETTING) (OFF OR INITIAT? OR START? OR BEGIN? OR COMMENC?)
S6	398496	(OFFER OR OFFERS OR AD OR ADS OR ADVERTISEMENT? OR COMMERCIAL OR COMMERCIALS OR PROMOTION OR PROMOTIONS OR PROMOTIONAL(-)MESSAGE?) (8N) (STAGE? OR TIER? OR STEP??? OR PHASE? OR LEVEL? OR SEQUENC? OR SEGMENT? OR PERIODIC?)
S7	72238	S2 (6N) (DIRECT OR IMMEDIATE? OR INSTANT?)
S8	4	AU=(BERGH C? OR BERGH, C? OR BERGH (2N) (C OR CHRIS?))
S9	56	AU=(BAUER M? OR BAUER, M? OR BAUER (2N) (M OR MICHAEL OR MIKE))
S10	0	AU=(MICHON S? OR MICHON, S? OR MICHON (2N) (S OR SIDRA))
S11	0	AU=(MILOUSHEV Z? OR MILOUSHEV, Z? OR MILOUSHEV (2N) (Z OR ZACK))
S12	0	AU=(FURBISH K? OR FURBISH, K? OR FURBISH (2N) (K OR KEVIN))
S13	2	AU=(EVETT C? OR EVETT, C? OR EVETT (2N) (C OR CHARLES))
S14	0	AU=(ERMAN G? OR ERMAN, G? OR ERMAN (2N) (G OR GREG?))
S15	35	AU=(MANDEL J? OR MANDEL, J? OR MANDEL (2N) (J OR JOHN))
S16	97	S8 OR S9 OR S13 OR S15
S17	3	S16 AND (S1 OR S2)
S18	240	S1(S)S2(S)S3
S19	23	S18(S)S4
S20	52	S18(S) (S5 OR S6 OR S7)
S21	1146874	(CUSTOMER? OR CONSUMER? OR RECIPIENT? OR INDIVIDUAL?? OR PERSON?? OR SHOPPER? OR BUYER?? OR USER? OR CLIENT? OR RECEIVING() (PARTY OR PARTIES)) (7N) (ENGAGE? OR BEHAVIOR? OR BEHAVIOUR? OR INTERACT? OR ACT OR ACTS OR ACTING OR ACTED OR ACTION OR ACTIONS OR HISTORY OR HISTORIES OR RESPONSE?)
S22	364141	(CONDITION OR CONDITIONS OR SITUATION OR SITUATIONS OR CRITERIA) (6N) (WHEN OR OCCUR? OR HAPPEN? OR DEPEND? OR CONTINGENT OR MEET? OR MET OR TRUE)
S23	32	S18(S) (S21 OR S22)

S24 18 S18(S)S5
S25 78 S19 OR S20 OR S23 OR S24
S26 36 S25 NOT S25/2002:2010
S27 32 RD (unique items)

27/3,K/2 (Item 2 from file: 9)
DIALOG(R)File 9:Business & Industry(R)
(c) 2010 Gale/Cengage. All rts. reserv.
01406297 Supplier Number: 24078534
Juno Links Non-Net E-Mail Users To Advertiser Web Sites
(Juno, which calls itself the Internet's largest e-mail service provider,
added a Web "clickthrough" feature to its free e-mail service)
Newsbytes News Network, p N/A
November 04, 1997
DOCUMENT TYPE: Journal (United States)
LANGUAGE: English RECORD TYPE: Fulltext
WORD COUNT: 640

TEXT:

...3.4 million e- mail subscribers to immediately access an advertiser's pre-loaded home page on the Web. The interactive advertisements on Juno take ~~several~~ forms, including banner ads that appear at the top of the screen while a member reads and writes e-mail, and "pop-up" ads that appear at the start of a member's session. Web clickthrough can be enabled for both types of ads, at each advertiser's discretion. "E-mail is the push...

...to the needs of advertisers by giving them a more powerful set of tools than they have ever had before." Cherins said Juno logs all ad impressions displayed to its members, and provides regular campaign reports detailing precisely how many people were shown an ad, how many clicked on it to display further information, how many chose to respond, and...

...down along relevant demographic lines. "All impressions displayed over Juno are guaranteed," Cherins said, with advertisers being charged only for the number of times their ads are actually displayed to Juno members. Cherins said that advertisers on Juno include American Airlines, American Express, Bausch & Lomb, BMW, Bristol-Myers Squibb, Celebrity Cruises, Chase Manhattan Bank...

27/3,K/7 (Item 4 from file: 148)
DIALOG(R)File 148:Gale Group Trade & Industry DB
(c) 2010 Gale/Cengage. All rts. reserv.
12365133 SUPPLIER NUMBER: 62828252 (USE FORMAT 7 OR 9 FOR FULL TEXT)
Retailers Become ISPs Via Dial-Up Access.(Industry Trend or Event)
Lodge, Mathew
Telecommunications, 34, 3, 39
March, 2000
ISSN: 0278-4831 LANGUAGE: English RECORD TYPE: Fulltext; Abstract
WORD COUNT: 1386 LINE COUNT: 00115

... the money was well spent. With on-line advertising, the feedback is immediate, and if the campaign isn't working, the advertiser can quickly